



madonna / the dynamic clark sisters
like a prayer / ha-ya
most excellent unlimited

The first Mr K seven inch of 2023 and I have no idea how this is still in stock! Sad for some, lucky for me and for you if you can hurry up and get your hands on the red hot "churchapella" edit of Madonna's "Like A Prayer," a record so hot you can almost hear the ladies fanning themselves in the pews. If you found this in a vault it'd be worth its weight in gold: \$12 for 7" does not seem much in comparison for what is likely to be a rarely used but devastating secret weapon for your set. The flip features Danny Krivit's subterranean edit of the deeply influential The Dynamic Clark Sisters' 1980 single "Ha Ya (Eternal Life)" (featured in a bunch of places but maybe most notably on David Hill's 2013 Z Records Overdose of The Holy Ghost comp). —TM / April 2023 / 7" vinyl

This record was not submitted as a promo.



apparel wax
mini001 & mini002
apparel music

apparel Wax is launching a pretty cool seven inch series with two plates dropping on the same day (July 14 2023) with a flared-out disco/funk sound. I'm not one for the novelty of the "mystery producer" - plenty of people put on a mask with a new alias all the time without drawing attention to it - but whoever it is they're doing God's work on these four tracks creatively titled "MINI001" and "MINI002." The b-side of the first 7" is a super-fine disco/soul instrumental. The A side of "MINI002" has a crazy sax and stomping groove that I can't quite place, but it occupies a nice niche in my head and now my record collection. Make more 7" series. The world needs them. —TM / July 14 2023 / 7" vinyl

This record was submitted as a promo.



ellen allien x ash code
dance and kill
bpitch control

if you have to describe a collaboration between Ellen Allien and Ash Code in just two words, "dance" and "kill" immediately come to mind. This is the new EP from this impossible meeting of European decibel artists featuring German techno producer Ellen Allien and Italian darkwave and synth trio Ash Code. The EP is a "bridge from cold wave to techno" but the energies flow both ways. The title track "Dance And Kill" sets the tone, like an Ellen Allien techno remix of melancholic synth pop; "Everything Collapses" like a dark synthwave remix of a brutalist techno track, and the middle track "Shining On You" is the centerpoint, set between the extremes. There is a clear affinity between the artists and the EP has a sound created by the sum of both with a third distinctive voice rising from the union. —Marcus Porter / June 2023 / 12" vinyl + Digital

This record was submitted as a promo.