

# LPM

## "Mirage"

Label: Apparel Music

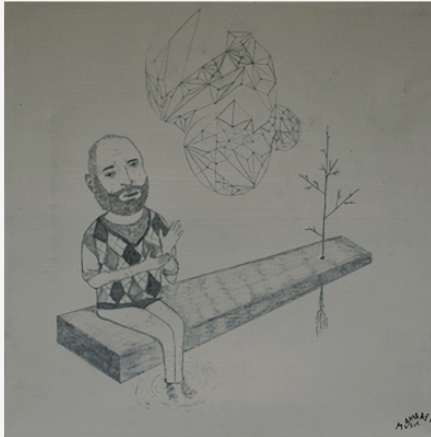
2018 Jul 01



Some very fine jazzual sounds here, with remixes from Mangabey and label boss Fisk

The slightly mysterious LPM - all I can tell you about him is that he comes from Dublin - serves up a fine four-tracker here that'll appeal to those who like their dancefloor grooves from the jazzier end of the spectrum

First up is *Mirage* itself, a languid, laidback houser with sumptuous chords, barely-there female vox and some killer lounge-y keys, not to mention a mournful flute that plays over the top. French producer Mangabey is on the remix, stripping the track back to bare bones for the first half before throwing in some sax doodles and fragments of spoken male vocal for the second, making for a pass that's a little less poolside and a little more dancefloor. The EP's other original is *Jazz Thing*, which to these old ears recalls some of the deeper, jazzier excursions on early 90s Strictly Rhythm, only with today's more polished production values. Label boss Kisk then takes us into full-blown nu-jazz/break beat territory on his more downtempo remix, while again making the most of guest musician Vincenzo Marino's sax and flute skills.



This is definitely one of those 'connoisseurs only' kinda cuts - it's safe to say you won't be hearing it at Berghain, elrow or Electric Daisy Carnival - but if jazz-inflected vibes are your bag, daddio, you're gonna love it.

Words: Russell Deeks

Release date: 25 June



- Apparel Music - LPM - Mirage EP (Incl. Mangabey & Kisk Remixes) ▶ 5.5K
- Listen Closely - PREMIERE: LPM - Mirage (Mangabey Remix) [Apparel Music] ▶ 4.1K
- Electrocorp - Premiere: LPM - Mirage [Apparel Music] ▶ 5.3K

Review Score: 8

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